

## Ticket Prices 2018/19 Season

### Individual concerts

Concerto Grosso (Young Musicians)	£6.00
All other concerts	£12.00
Under 18s	Free
Students and registered jobseekers	Half price
<i>Concert programmes are free at the door.</i>	

### Season ticket

Adults	£48.00
Students and registered jobseekers	£24.00
Basic Member subscription (puts your name on the mailing list and gives a £2 reduction on each admission).	£5.00

If you would like to buy a season ticket please send a cheque payable to Matlock Music Society to:  
The Treasurer, Mrs Dorothy Evans, 29 Churston Road,  
Ashgate, Chesterfield, S40 1HR. Season and individual  
concert tickets will generally be available at the door.  
Payment of the subscription gives membership of the  
Society, including the right to attend a concert after the  
AGM in May.

*Your name and address will be held on a computer  
database to enable the Society to keep you informed, but  
this information will not be divulged without your  
consent.*

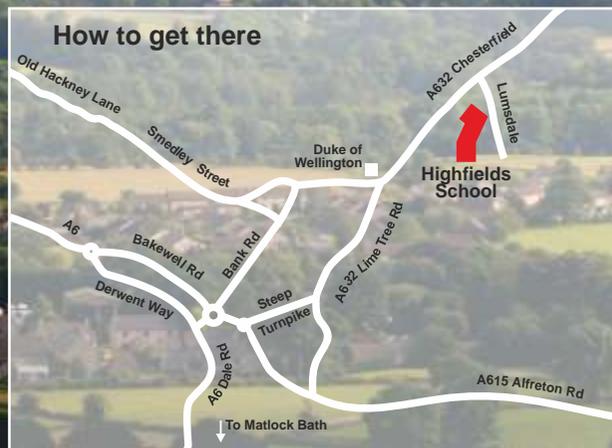
Matlock Music Society (charity no. 500278)  
is supported by Making Music  
(National Federation of Music Societies).

Background picture shows view from Longstone Edge

Matlock Music has presented concerts of live music by professional artists for more than fifty years. Some are on the threshold of a brilliant musical career and it is especially rewarding to hear them when they are at their most vital creative stage. Others are already well established and have appeared in concerts across the UK, Europe and even further afield. Artists appearing in the past have included The Lindsays, Janet Hilton, Peter Wallfisch, Joseph Cooper and Jack Brymer. In recent years we have been proud to present, among others, the Onslow Trio, Ensemble 360, the Barbirolli Quartet, the Allegri Quartet, the Aquinas Piano Trio, the Coull Quartet, violinist Tasmin Little, clarinettist Emma Johnson, pianists Benjamin Frith, Ashley Wass and Martin Roscoe, baroque trumpeter Crispian Steele-Perkins, and singers Elizabeth Watts and Daniela Lehner.

The location for the concerts is the Wheeldon Hall, Highfields School, Lumsdale, off Chesterfield Road, Matlock, DE4 5NA.

*If you have any practical difficulty in getting to concerts or need help in getting in and out of the building, please contact the Secretary, George Wolfe, 28 Brookfields, Calver, Hope Valley, S32 3XB, telephone 01433 631308, who will try to provide help, as part of our equal opportunity policy.*



Matlock  
Music

Designed by John Oldfield



Tel: 01629 583599



Matlock  
Music

# Live Music in the Dales

## 2018/19

A series of public concerts



Wheeldon Hall, Highfields School  
Lumsdale, Matlock



# Live Music in the Dales

## Programme 2018/19

All concerts will be held on Fridays in the Wheeldon Hall, Highfields School, Lumsdale, Matlock, DE4 5NA at 7.30pm. For further details, please see our website: [www.matlockmusic.org.uk](http://www.matlockmusic.org.uk)

### 28th September 2018 Cristian Sandrin

Winner of the Sterndal Bennet Prize for the best Romantic repertoire recital, Bulgarian born pianist, Cristian Sandrin, will perform music which spans the Classical and Romantic eras. The concert opens with a Haydn Sonata followed by Beethoven's Opus 31 No.2 known as 'The Tempest'. In the second half Chopin's Opus 61 Barcarolle will be followed by Schumann's Kreisleriana, inspired by a character from one of Hoffman's Tales called Kreisler, a musical genius whose creativity is stymied by an excessive sensibility! More information about Cristian's career can be found on his website [cristiansandrin.com](http://cristiansandrin.com)

### 26th October 2018 Dovedale Duo

The Dovedale Duo, was formed when two old school friends, Eleanor Kornas (piano) and Emma Purslow (violin), were reunited at the Royal College of Music, where locally born Eleanor is currently a Piano Accompaniment Fellow. They have performed in venues around Europe, ranging from London to Holland and Italy. Their concert is entitled Returning to Roots: The Folk Movement of the Nineteenth Century and will include a selection of Dvorak miniatures, Brahms' Sonata No 1, Bartok's Romanina Folk Dances and Brahms' Hungarian Dance no 5. More information about the Dovedale Duo can be found on [encoremusicians.com/Dovedale-Duo](http://encoremusicians.com/Dovedale-Duo)

### 7th December 2018 Piva

Formed in 2002, Piva have firmly established themselves as a leading early music ensemble. Playing throughout the UK and across Europe, the group has gained a reputation for their lively performances and entertaining shows, demonstrating their virtuosity on bagpipes, hurdy gurdies, recorders, viol, curtals, rauschpfeifen, crumhorns, shawms, and violin. Taking late 16th century dance and ballad tunes, Piva makes them ring out in the 21st century. Piva will help to kick start our Christmas with a lively show of music of the season, backed up with seasonal stories and fables. Piva washes away the Victorian influence and plays carols and tunes in a style which would have been familiar to someone from the 16th century. More information about Piva can be found on their website [piva.org.uk](http://piva.org.uk)



Cristian Sandrin



Dovedale Duo



Piva



Marmen Quartet



Chameleon



Ridgeway Ensemble

### 1st February 2019 Marmen Quartet

Members may recall when, in a recent concert, The Marmen Quartet surprised and delighted us with a performance 'in the round.' The quartet makes a welcome return this evening. The late Peter Cropper said of the quartet- 'Performing is all about communication. It's telling a story and I feel the Marmen are dedicated to this ideal.' The concert will include Mendelssohn's Opus 80, Mozart's K387 and Beethoven's Opus 59 No 3, the third of the Rasumovsky Quartets. More information about the Marmen Quartet can be found on their website [www.marmenquartet.com](http://www.marmenquartet.com)

### 1st March 2019 Chameleon

Saxophones, clarinets, flutes, oboes, bassoons- if fact every kind of woodwind instrument you can imagine. Five young musicians from the Royal Northern College of Music- Anna Murphy, George Strickland, Jessica Tomlinson, Hannah Corcoran and Eleanor Mills, make up Chameleon. As their name implies, they will entertain us with a dazzling array of pieces of every musical hue from folk music arrangements, music from the shows to original commissions.

### 22nd March 2019 Concerto Grosso

Once again the inimitable Martin Cropper will bring a group of outstanding young musicians from our locality to perform. Not only is the event an opportunity for the audience to enjoy high quality performances, but it also affords these musicians a rare and valuable chance to perform and thus gain experience in front of an adult audience, sometimes directing their peers and even their teachers in the music. After the wonderful performance of Tchaikovsky's Serenade for Spring last year we look forward to further delights.

### 12th April 2019 Ridgeway Ensemble

To commemorate the bicentenary of the birth of Clara Schumann this year, The Ridgeway Ensemble, Judith Sheridan (Voice), Margaret Richards (Cello), Daniel King Smith (Piano) with William Winfield (narrator) will present a programme entitled Love Letters. The relationships between three of the greatest musicians of the 19th century, Johannes Brahms, Robert & Clara Schumann are amongst the most deeply felt in classical music. The courtship and marriage of Clara & Robert, their friendship with Brahms and after Robert's early death, the passionate artistic friendship between Clara & Brahms are revealed through their songs and cello music with readings from their letters.

### 17th May 2019 AGM Concert

As in previous years, if inclement weather has forced us to postpone an earlier concert, we will endeavour to re-schedule it for this date. Otherwise, we shall arrange for another artiste to play at short notice. Whichever way, there will be a high quality concert on this date.