

Ticket Prices 2019/20 Season

Individual concerts

Sheffield Academy (Young Musicians)	£6.00
All other concerts	£12.00
Under 18s	Free
Students and registered jobseekers	Half price
<i>Concert programmes are free at the door.</i>	

Season ticket

Adults	£48.00
Students and registered jobseekers	£24.00
Basic Member subscription (puts your name on the mailing list and gives a £2 reduction on each admission).	£5.00

If you would like to buy a season ticket please send a cheque payable to Matlock Music Society to:
The Treasurer, Dr Jamie Bird, 10 Rutland Avenue,
Matlock DE4 3GQ. Season and individual concert tickets
will generally be available at the door.
Payment of the subscription gives membership of the
Society, including the right to attend a concert after the
AGM in May.

*Your name and address will be held on a computer
database to enable the Society to keep you informed, but
this information will not be divulged without your
consent.*

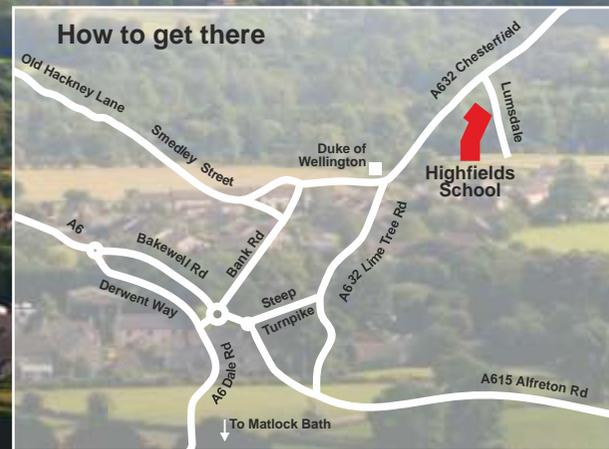
Matlock Music Society (charity no. 500278)
is supported by Making Music
(National Federation of Music Societies).

Background picture shows view from Longstone Edge

Matlock Music has presented concerts of live music by professional artists for more than fifty years. Some are on the threshold of a brilliant musical career and it is especially rewarding to hear them when they are at their most vital creative stage. Others are already well established and have appeared in concerts across the UK, Europe and even further afield. Artists appearing in the past have included The Lindsays, Janet Hilton, Peter Wallfisch, Joseph Cooper and Jack Brymer. In recent years we have been proud to present, among others, the Onslow Trio, Ensemble 360, the Barbirolli Quartet, the Allegri Quartet, the Aquinas Piano Trio, the Coull Quartet, violinist Tasmin Little, clarinettist Emma Johnson, pianists Benjamin Frith, Ashley Wass and Martin Roscoe, baroque trumpeter Crispian Steele-Perkins, and singers Elizabeth Watts and Daniela Lehner.

The location for the concerts is the Wheeldon Hall, Highfields School, Lumsdale, off Chesterfield Road, Matlock, DE4 5NA.

If you have any practical difficulty in getting to concerts or need help in getting in and out of the building, please contact the Secretary, George Wolfe, 28 Brookfields, Calver, Hope Valley, S32 3XB, telephone 01433 631308, who will try to provide help, as part of our equal opportunity policy.



Matlock
Music

Designed by John Oldfield



Tel: 01629 583599



Matlock
Music

Live Music in the Dales

2019/20

A series of public concerts



Andrey Lebedev & Lotte Betts-Dean

Wheeldon Hall, Highfields School
Lumsdale, Matlock



Live Music in the Dales

Programme 2019/20

All concerts will be held on Fridays in the Wheeldon Hall, Highfields School, Lumsdale, Matlock, DE4 5NA at 7.30pm. For further details, please see our website: www.matlockmusic.org.uk Twitter @MusicMatlock

18th October 2019

Kristiana Ignatjeva (Cello)

To open our season we look forward to welcoming award-winning Latvian cellist, Kristiana Ignatjeva, who has won many international competitions and given recitals across Europe, America and the UK. She will be accompanied by Alison Rhind, who has appeared on numerous occasions at our concerts. Their recital, supported by the Countess of Munster Musical Trust, includes Beethoven's Sonata for cello and piano in G major no.2, Grieg's Sonata for cello and piano, Miaskovsky's Sonata for cello and piano no.1 and Tchaikovsky's Pezzo Capriccioso.

22nd November 2019

Andrey Lebedev & Lotte Betts-Dean

We welcome back by popular demand the Australian guitarist, Andrey Lebedev. For this concert he will be joined by fellow Australian mezzo-soprano Lotte Betts-Dean. Lotte has been based in London since 2014 and works internationally, most often in Australia and UK in venues such as Wigmore Hall and Sydney Opera House. Andrey will play solo guitar works by Sor, Albeniz, Tarrega, Assad and Jobim. Lotte will join him for songs by Lorca, Falla, Villa-Lobos and Jobim.

6th December 2019

Barbican Quartet

Acclaimed for their 'gusto, comradeship and sharp attack' (The Times) and 'blazing and unusually forthright performance' (The Telegraph) the Barbican Quartet was founded at the Guildhall School of Music and Drama. It consists of violinists Amarins Wierdsma and Tim Crawford, violist Christoph Slenczka and cellist Yoanna Prodanova. Their programme tonight will consist of Haydn's Op 20 no 4, Schubert's 'Death and the Maiden' and Janacek's 'Kreutzer Sonata' which is inspired not by Beethoven's sonata but by a short story by Tolstoy. Janáček confided in one of his letters. "I was imagining a poor woman, tormented and run down, just like the one the Russian writer Tolstoy describes in his Kreutzer Sonata."



Kristiana Ignatjeva



Andrey Lebedev & Lotte Betts-Dean



Barbican Quartet



Ugnius Pauliukonis

RNCM Brass Ensemble



Martin Cropper

14th February 2020

Metamorphoses (Clarinet, Viola, Piano)

Metamorphoses is a new trio made up of world class musicians, Jean Johnson (clarinet) from the USA, Roeland Jagers (viola) from Holland and Ilona Timchenko (piano) from Russia. The trio members have established themselves individually as soloists and chamber musicians in the world's most prestigious concert halls. With this unusual but attractive combination of instruments Metamorphoses will play trios by Schumann op. 132, Bruch (3 pieces from Eight pieces for clarinet, viola, and piano, op. 83) and Rontgen. They will also feature Mozart's Kegelstatt Trio, reputedly written when the composer was enjoying a game of skittles.

6th March 2020 Ugnius Pauliukonis (Piano)

Edward Seckerson, editor of the Pianist Magazine, wrote 'Pianist Ugnius Pauliukonis took my breath away in the RNCM Gold Medal Weekend. The magic descended as soon as his hands touched the keys...' One of the leading pianists of Lithuania's new generation, Ugnius Pauliukonis has been performing professionally since the age of six. His recital tonight will consist of a selection of works by Chopin- Scherzo no 2 in B flat minor, op. 31, Waltzes op. 34, Two Etudes from op. 25, nos. 10 and 5, Fantasy in F minor op.49 and Sonata no. 2 in B flat minor, op. 35. He will also play Haydn's Sonata in E flat Major, Ravel's, 'Oiseaux tristes' and 'Une barque sur l'océan' and Scriabin's Fantasy op. 28 in B minor.

27th March 2020 Sheffield Academy

Martin Cropper is the Music Director of the Sheffield Music Academy which trains many of the best young musicians in and around Sheffield. He will again be bringing the Academy's String Ensemble for our concert. Last year they gave a wonderful performance of Tchaikovsky's 'Souvenir de Florence' and we look forward to hearing a performance of similar quality this evening. This concert affords these young musicians a rare and invaluable chance to perform in front of an adult audience.

24th April 2020 RNCM Brass Ensemble

Once again the Royal Northern College of Music will send us a group of talented musicians, on this occasion a Brass Ensemble. At the time of writing, neither the personnel nor the programme has been finalised but, based on past experience of such arrangements we can look forward to a concert of the highest quality.

15th May 2020 AGM Concert

As in previous years, if inclement weather has forced us to postpone an earlier concert, we will endeavour to re-schedule it for this date. Otherwise we shall arrange for another musician to play at short notice. Whichever way, there will be a high quality concert on this date.