4th December 2026

ENSEMBLE 360 HORN TRIO

Naomi Atherton (Horn)
Benjamin Nabarro (Violin)
Tim Horton (Piano)

Programme:

Robert Schumann - Adagio and Allegro, op. 70

Johannes Brahms - Violin Sonata no. 1 in G major, op. 78

Huw Watkins - Horn Trio

Interval

Clara Schumann - Three Romances for violin and piano, op. 22

Johannes Brahms -Trio for Violin, Horn and Piano in E flat major, op. 40

Biography:

Formed originally in 2005 by Music in the Round as its Ensemble in Residence to continue the great legacy of the Lindsay Quartet, Ensemble 360 now performs all over the UK and abroad, boasting a glowing reputation for the outstanding quality of its performances, the breadth of its work and its commitment to reaching new audiences. It is a versatile, mixed group of eleven musicians comprising five string players, five winds and piano, equally at home in the classics of chamber music as in more diverse and eclectic programming.

Ensemble 360 has served as the resident ensemble at Music in the Round's annual Sheffield Chamber Music Festival since 2006. Guest curators of the festival and collaborative partners have included Steven Isserlis, Helen Grime and Kathryn Stott. The 2025 edition of SCMF, curated by the players themselves to celebrate Ensemble 360's 20th anniversary, reflected the group's musical journey and evolution over that period.

To mark the 150th anniversary of the birth of composer Arnold Schoenberg, Ensemble 360 collaborated with soprano Claire Booth to perform and record their "Pierrot Portraits" programme. Concert performances included the Hatfield House Chamber Music Festival and Oxford International Song Festival, and the resulting disc (Onyx Classics) received critical acclaim across the press.